DOCUMENT RESUME

ED 382 979 CS 214 861

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TITLE Novel & Short Story Writer's Market, 1995.
REPORT NO ISBN-0-89879-678-4; ISSN-0897-9812
PUB DATE 95
NOTE 670p.
AVAILABLE FROM Writer's Digest Books, F & W Publications, 1507 Dana Avenue, Cincinnati, OH 45207 ($19.99).
PUB TYPE Books (010) -- Reference Materials - Directories/Catalogs (132) -- Guides - General (050)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Authors; Editors; *Fiction; Information Sources; Interviews; *Marketing; Periodicals; *Professional Development; *Publishing Industry; *Writing for Publication; Writing Strategies
IDENTIFIERS Literary Magazines; *Professional Concerns; *Professional Writing; Small Presses (Publishers); Writing Development

ABSTRACT

This book provides listings of about 1900 markets and other opportunities for fiction writers. In addition to the listings, the book offers interviews with published authors and editors and a wide range of articles and introductory material on the craft of writing and on all aspects of marketing and publishing. The book is divided into three parts: (1) Writing Techniques--interviews with authors, articles on writing, and helpful informational pieces; (2) The Markets--information on literary magazines and commercial magazines, information on small presses, interviews with editors called "insider viewpoints," and announcements of awards, grants, and contests; and (3) Resources--lists conferences, workshops, colonies, retreats, and organizations of interest to writers. Following this, a new feature of the book, The Writing Community, profiles the writing scene in nine cities. A glossary, a category index, and a markets index are appended. (NKA)

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